



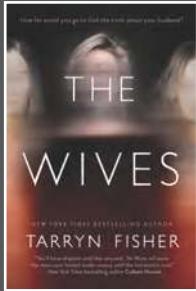
Graydon House Books is a select hardcover and trade paperback imprint dedicated to publishing book club worthy fiction with strong commercial appeal. Graydon House novels range in tone from lighthearted relationship fiction to emotional tearjerkers, domestic suspense to historical dramas, and is home to an exciting mix of debut voices and established bestsellers such as Tarryn Fisher, Wendy Francis, Kelly Rimmer, Michelle Gable and Viola Shipman.

Graydon House is a boutique destination for authors who are looking for an accomplished and attentive publisher who can nurture their talent and build their readership.

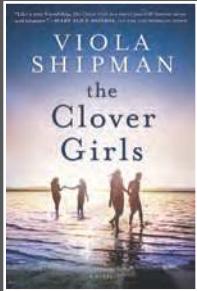
Graydon House accepts only agented submissions.

What We Publish

Psychological Suspense



Women's Fiction



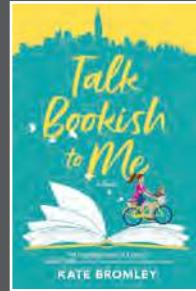
Historical Fiction



Book Club Fiction



Rom-Com



Biographical Fiction



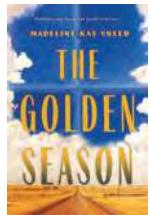
Coming Soon



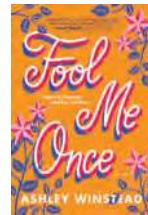
- An enemies-to-friends-to-lovers debut rom-com.
- "Filled with sizzling chemistry and delicious revenge, *Love at First Spite* had me smiling from start to finish. This is one debut you don't want to miss!" —Kate Bromley, author of *Talk Bookish to Me*



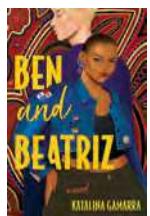
- A richly observed novel about female ambition, complicity, privilege and what happens when the brightest of stars aren't allowed to shine.
- "*The Work Wife* is a bold and wholly satisfying novel about power, ambition, and the price women must often pay for their dreams. I gobbled it up." —Emma Straub, *New York Times* bestselling author of *All Adults Here*



- Heralds the arrival of a striking new voice in fiction.
- A lush, gorgeously written debut and powerful examination of faith, queerness and the deep-seated bonds between father and daughter.



- A fierce and funny battle of the exes that explores the chaos of wanting something you used to have.
- "A simmering slow burn bursting with banter... This is a romance for anyone who's ever felt too messy to be loved." —Rosie Danan, *New York Times* bestselling author of *The Roommate*



- The perfect love story for our time from an exciting debut author.
- A retelling of Shakespeare's *Much Ado About Nothing* that is both razor-sharp and swoonworthy.



- Two women. A history of witchcraft. And a deep-rooted female power that sings across the centuries.
- "Weaves a spell of darkness that's mysterious and magical, and binds it with a knot of deathless love." —*New York Times* bestselling author Susanna Kearsley

Acquiring Editors



Susan Swinwood, Editorial Director

E: Susan.Swinwood@HarperCollins.com

T: (416) 840-4741

I'm looking for: Epistolary-formatted stories, historical fiction for a female audience that sheds light on a previously unknown person or even an original take on the gothic novel and book club fiction with a commercial hook.



Michele Bidelspach, Executive Editor

E: Michele.Bidelspach@HarperCollins.com

T: (212) 207-7965

I'm looking for: Beautiful, compelling heart-wrenchers; mainstream fiction about families, friendships or the complexities of marriage with wit and emotional depth; gripping and evocative historical fiction.



Melanie Fried, Senior Editor

E: Melanie.Fried@HarperCollins.com

T: (212) 207-7368

I'm looking for: Upmarket commercial fiction with a high-concept plot and feminist themes—historical fiction inspired by real-life women, atmospheric locked-room suspense, family dramas, novels involving toxic female relationships, campus settings, high society, gothic atmosphere, or with a slight speculative twist, immigrant tales, sweeping or complex love stories, and works by writers in underrepresented communities.



Cat Clyne, Editor

E: Cat.Clyne@HarperCollins.com

T: (212) 207-7357

I'm looking for: Strong, evocative women's fiction and book club fiction that stays with you long after you've finished the last page. I'm drawn to found families and intergenerational, immigrant sagas; historicals and contemporaries by diverse voices; twisty domestic psychological thrillers with an end I don't see coming; and magical realism or gothic elements in world-building. I love a good ugly cry for characters I care about, especially when it culminates in a hard-won satisfying ending.



Lynn Raposo, Assistant Editor

E: Lynn.Raposo@HarperCollins.com

T: (416) 515-2355

I'm looking for: Book club-worthy fiction with big commercial hooks, women's fiction with high emotional stakes, and atmospheric mysteries. I love multiple-perspectives and timelines, complex family/friendship stories, and settings that leap off the page. I'm specifically interested in stories from underrepresented voices.