

On the Horizon



Don't Cry For Me Daniel Black

"*Don't Cry For Me* is a perfect song: the epistolary dirge of a man singing to his son as he faces death by cancer. At turns intense and funny, tender and brutally honest, Jacob's letter to his son, Isaac, is revelatory."

—Jesmyn Ward



Florida Woman Deb Rogers

A debut novel about one woman's strange, darkly comic summer working at a wildlife refuge for exotic monkeys in Central Florida.



Bruised Fruit Gu Byeong-Mo

A page-turning thriller about a 65-year old female assassin in South Korea, offering a fascinating meditation on aging and loneliness.



Powder Days: The Hidden History of Skiing and the Legend of the Ski Bum Heather Hansman

An electrifying adventure into the rich history of skiing and the modern heart of ski bum culture, from one of America's most pre-eminent ski journalists.



The Great Glorious Goddamn of It All Josh Ritter

A lyrical, sweeping novel about a young boy's courageous fight during the last days of lumberjacks, from nationally acclaimed musician Josh Ritter.



Let Me Be Singing When the Evening Comes Goldie Taylor

Journalist and activist Goldie Taylor's memoir about the abuse and trauma of her childhood, her ultimate perseverance against unimaginable odds, and the power of the written word.

Editorial Team



Peter Joseph, Editorial Director

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Prior to launching Hanover Square Press, Peter Joseph worked at Thomas Dunne Books/St. Martin's Press, most recently as Executive Editor, where he acquired and edited hardcover fiction and nonfiction for the Thomas Dunne Books imprint as well as crime fiction for Minotaur Books and paperbacks for St. Martin's Griffin and Macmillan's Picador imprints. Over the years he has worked on books by such bestselling and award-winning authors as Dan Abrams, Peter Ackroyd, Richard A. Clarke, Brian Doyle, Dario Fo, Greg Graffin, Barbara Leaming, Robert Littell, Henry Marsh, Lisa Rogak, William Shatner, Senator Robert C. Byrd, Senator Arlen Specter and Senator Bernie Sanders.



John Glynn, Senior Editor

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John Glynn joined Hanover Square Press in 2017. His authors including award-winning novelists Charles Johnson, John Banville, Gu Byeong-Mo and Michael Zapata; renowned journalists Goldie Taylor, Steven Dudley, Kelsey Miller and Mitch Weiss; and Grammy nominated rapper Rick Ross, whose memoir *Hurricanes* was a *New York Times* bestseller. Previously he was an Associate Editor at Scribner, where he worked on numerous bestsellers including *Murder in the Bayou*, *The Opposite of Loneliness*, *Working Stiff*, *Midnight at the Bright Ideas Bookstore*, and *Sleeping Beauties* by Stephen and Owen King. He is the author of *Out East: Memoir of a Montauk Summer*, an Indie Next pick and *O Magazine* Best LGBTQ Book of the Year.



Grace Towery, Editorial Assistant

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Grace joined Hanover Square Press in 2019 and assists Editorial Director Peter Joseph. She acquires adult upmarket and literary fiction, as well as unique narrative nonfiction, pop science, pop culture, and journalism. Prior to joining Hanover, Grace interned at Algonquin Books, Don Congdon Associates, and Creative Media Agency, and she graduated from UNC-Chapel Hill with a B.A. in English and Journalism.



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"I have to sing about the book I read," goes the Talking Heads song, and it's that type of ecstatic urge that we hope to capture with our titles at Hanover Square Press. Whether fiction or nonfiction, we're looking for compelling stories and unique perspectives that offer readers not just something new to think about, but something they can't wait to share with others.

The imprint draws its name from New York City's Hanover Square, which was once known as "Printing House Square" for the printers, publishers and booksellers who thrived there in the 1700s and early 1800s. Our list encompasses a broad range of genres—from crime, speculative, high-concept thrillers and literary fiction to history, science, journalism, memoir, biography and other narrative nonfiction—but most of all we're guided by our desire to find works full of engaging ideas, unique subjects and fast-paced stories. Books that we just can't stop thinking—and talking—about.

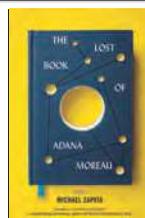
—Peter Joseph
Editorial Director

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Selected Fiction



The Lost Book of Adana Moreau

Michael Zapata

The mesmerizing story of a Latin American science fiction writer and the lives her lost manuscript unites decades later in post-Katrina New Orleans.



Snow

John Banville

The national bestseller crime novel from Booker Prize winner, featuring an aristocratic family whose secrets resurface when a parish priest is found murdered in their home.



The Bright Lands

John Fram

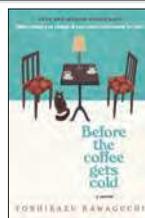
"Absolutely enthralling... a mystery to get the skin crawling even as you unbury the secrets of those trying to solve it."
—Josh Malerman, *New York Times* bestselling author of *Bird Box*



The Jigsaw Man

Nadine Matheson

A debut thriller from a criminal attorney about a copycat serial killer and the infamous predecessor who escapes prison to hunt him down.



Before the Coffee Gets Cold

Toshikazu Kawaguchi

The whimsical and heartwarming international bestseller about four customers who travel back in time through the magic of a small Tokyo café.



How We Disappeared

Jing-Jing Lee

Longlisted for the 2020 Women's Prize and Walter Scott Prize, a mesmerizing novel of World War II Singapore, "a story about memory, trauma, and ultimately love" (*New York Times*)

Selected Nonfiction

Kennedy's Avenger: Assassination, Conspiracy, and the Forgotten Trial of Jack Ruby

Dan Abrams and David Fisher

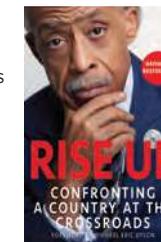
The *New York Times* bestselling authors Dan Abrams and David Fisher reveal the story behind one of the most publicized criminal trials in American history.



Rise Up: Confronting a Country at the Crossroads

Al Sharpton

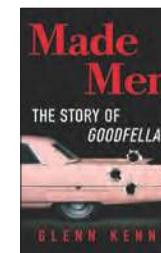
A rousing call to action for our nation, drawing on lessons learned from Reverend Al Sharpton's unique experience as a politician, television and radio host, and civil rights leader.



Made Men: The Story of Goodfellas

Glenn Kenny

The vivid and immersive history behind Martin Scorsese's signature film *Goodfellas*, hailed by critics as the greatest mob movie ever made.



The Lady from the Black Lagoon: Hollywood Monsters and the Lost Legacy of Millicent Patrick

Mallory O'Meara

"Engaging and compelling... a fierce and often very funny guide to the distaff side of geekdom."
—*Los Angeles Times*



I Left My Homework in the Hamptons: What I Learned Teaching the Children of the One Percent

Blythe Grossberg

A captivating memoir about tutoring for Manhattan's elite, revealing how a life of extreme wealth both helps and harms the children of the one percent.



Hurricanes: A Memoir

Rick Ross
with Neil Martinez-Belkin

Now a *New York Times* bestseller.

The hip-hop icon chronicles his coming of age amid Miami's crack epidemic, his star-studded controversies and his unstoppable rise to fame.

